

SIXTEEN
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PRESS

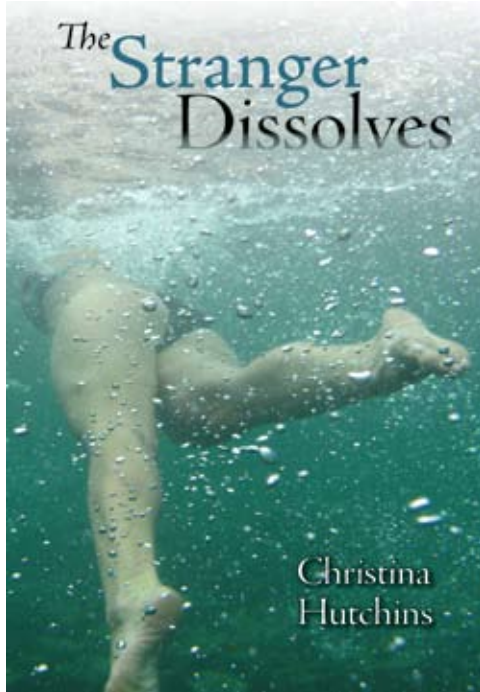


A San Francisco Bay Area Collective

NEW TITLES 2011

CHRISTINA HUTCHINS

The Stranger Dissolves



Christina Hutchins' The Stranger Dissolves is an exquisite debut volume. This superb collection is elegant, impassioned, and consistently wise in its reckonings. . . . More than any first collection I know, The Stranger Dissolves melds both mind (intelligence and thought) and heart with a startling complexity, intricacy, and intimacy. This is a volume to keep at one's bedside. —DAVID ST. JOHN

How brave and intelligent these poems are. How lucky for us to have a marvelous poet in our midst. —ELOISE KLEIN HEALY

Christina Hutchins teaches philosophy and poetry to graduate students at Pacific School of Religion in Berkeley, California. She is the author of two chapbooks, *Collecting Light* (Acacia Books, 1999), and *Radiantly We Inhabit the Air* (Seven Kitchens Press, 2011), which won a Robin Becker Prize. She has published widely, and her literary awards include the Missouri Review Editors' Prize, the National Poetry Review Finch Prize, the James D. Phelan Literary Award, and two Barbara Deming Poetry Awards. Hutchins lives in Albany, California, where she serves as the city's first poet laureate.

\$16 paperback • ISBN: 978-0-9819816-2-8 • 88 pages

JEANNE WAGNER

In the Body of Our Lives



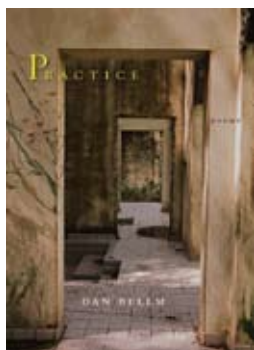
Jeanne Wagner's poetry rides through a landscape both familiar in its humanity and astonishingly new. . . . She activates the nuances of language itself . . . to explore the dark complications of home and relationship, grief, emotional deafness, the estranging skin, sin, and redemption. —JEANNE EMMONS

Jeanne Wagner explores with great skill and feeling the dichotomy of mind/body dualism. This collection is a stunningly beautiful and seamlessly nuanced account of what it means to live in our own bodies and in the body of our lives. —CAROL FRITH

Jeanne Wagner is the recipient of several national awards, including a Writers@Work fellowship, the NFSPS Founders Award, the Frances Locke Award, the MacGuffin Poet Hunt, the Ann Stanford Prize, the 2009 Briar Cliff Review Award, and most recently, the 2010 Inkwell Poetry Award. Her poems have appeared in numerous literary journals. She has published three chapbooks and one previous full-length collection, *The Zen Piano Mover*, winner of the 2004 Stevens Manuscript Prize. She lives in Kensington, California.

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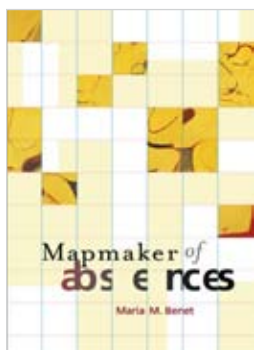


PRACTICE, BY DAN BELLM

“*Practice* is like a long prayer of wonder, gratitude, pain and loss and tenderness.” —*Alicia Ostriker* • “I love *Practice* as a book-long sequence of parables, prayers, elegies, and incantations that are traditional and yet utterly contemporary.”

—*Ilya Kaminsky*

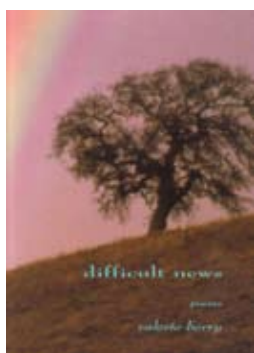
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MAPMAKER OF ABSENCES, BY MARIA M. BENET

“Maria M. Benet is a literary cartographer of memory, of a past dense with meanings that need to be deciphered, of longing, nostalgia, and loss. She has found ‘a way to speak of nothing,’ to map the interiors, and she does so with insight, sympathy, and imagination.” —*Edward Hirsch*

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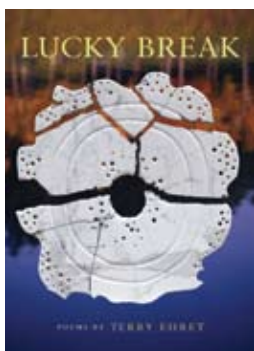
DIFFICULT NEWS, BY VALERIE BERRY

“*difficult news* is a physician-poet’s collection of observations and reflections, written in the language of the soul.”

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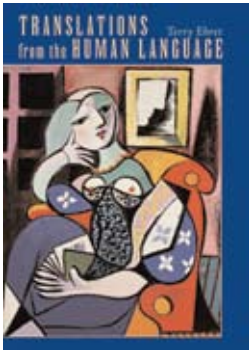


LUCKY BREAK, BY TERRY EHRET

“In Terry Ehret’s *Lucky Break* . . . the poet . . . insists emphatically that ‘There is nothing to fear,’ but it’s the brave honesty of her poems that makes this so. By turns tender and fierce, *Lucky Break* offers the reader courage in lieu of consolation.”

—*Gary Young*

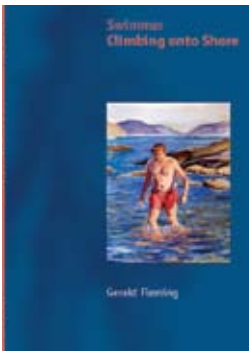
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TRANSLATIONS FROM THE HUMAN LANGUAGE, BY
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“Terry Ehret constructs poems that are fearless even as they flee from simple descriptions so often found in epiphany poetry. No matter how dark her themes, she manages to circle back, without sentimentality, to reclaim new and widening patterns of light.” —*Francine Ringold*

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FLEMING

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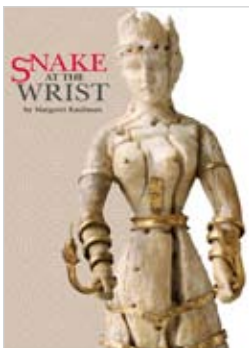
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INHERITANCE, BY MARGARET KAUFMAN

“In these illuminating poems, Kaufman . . . examines the complex emotional life of a family . . . to weave together the grief and joy, loss and abundance, promise and peril that comprise a life.” —*Francis Searle* • “The arts of remembering in Kaufman’s *Inheritance* are as various as the tones of voice available to her as a poet.” —*Ilya Kaminsky*

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“An ‘amber blaze’ of time-ripened wisdom illuminates these multivoiced, psychologically acute poems, combining chastened experience with sensuous relish for the gardens of the real. Even as they celebrate the plenitude of both art and life, they confront what is intractable. . . .” —*Eleanor Wilner*

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“Lyrical, cadenced, and specific, Jackie Kudler’s beautiful poems move through reminiscences of childhood and adolescence into reflections on maturity. Her effects are sometimes startlingly apt, especially when she skewers the role of women in myth. You’ll enjoy this evocative journey.”

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“This book is sheer, stunning pleasure. The fragrances and sparks of flavor—endearing scenes and revelations—surprise with whimsy, turning and twisting on the tongue in hypnotic ways.” —*Naomi Shihab Nye* • “Nina Lindsay’s surprising shifts of phrase, her sure sense of timing, and her keen eye make this book a rich and savory meal.” —*Alison Luterman*

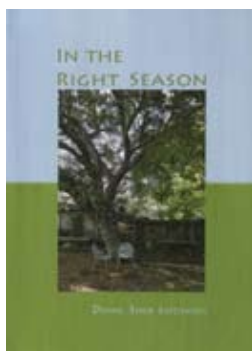
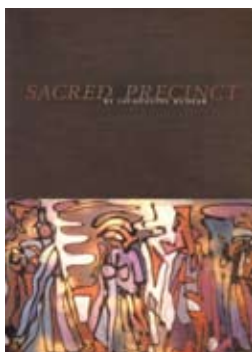
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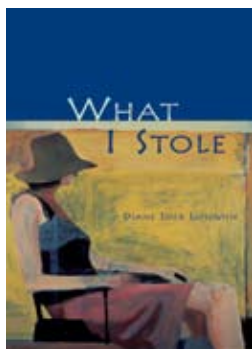
IN THE RIGHT SEASON, BY DIANE SHER LUTOVICH

“In these poems, written during the last year and a half of her life, Diane Lutovich performs the most difficult of human tasks: balancing hope and acceptance. Without self-pity or despair, she looks closely at the world she loves. . . . [and] says yes to life again and again, even as she says goodbye.”

—*Carolyn Miller*

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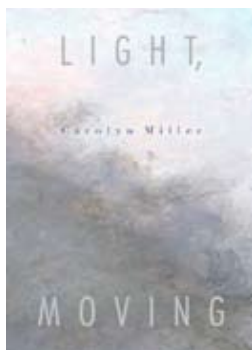




WHAT I STOLE, BY DIANE SHER LUTOVICH

“There is a haunting quality to this collection of poems by Diane Lutovich. She writes of elemental things like love and loss with passion and eloquence. . . . Her imagery is exquisite.” —*Jane Katz* • “Lutovich . . . is frank, sensual, and wry. A thief myself, I understand why she stole: her hunger and defiance.” —*Phyllis Koestenbaum*

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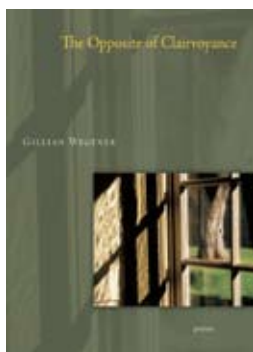
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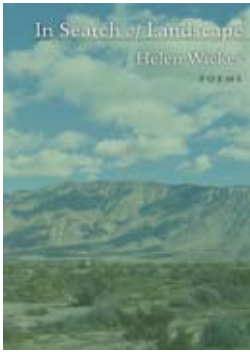
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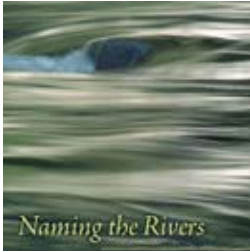
IN SEARCH OF LANDSCAPE, BY HELEN WICKES

“A solitary, attuned, painterly mind roams inner and outer landscapes. . . . Joy and wit, the curious and contemplative abound.” —*Amy Gerstler* • “Wickes’ poems are civilized pleasures, characterized by exact observation and metaphor, sly humor, and surprises on nearly every page.”

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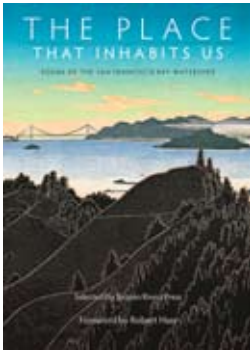


NAMING THE RIVERS: POETS OF SIXTEEN RIVERS PRESS

Sixteen poets read poems from the first nine years of this publishing collective. Drawn from all parts of the greater Bay Area, these voices are gathered here to remind us of the importance of poetry in the life of our region and our world.

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OUR ANTHOLOGY



THE PLACE THAT INHABITS US: POEMS OF THE SAN FRANCISCO BAY WATERSHED

“What a splendid volume of poetry and what an incredible range of poets! . . . If you love poetry and poetics, you will be smitten over and over again by this cornucopia, this amazing, diverse harvest.” —*Michael Krasny* • “This book is about the experience of place—and about being given the remembered expression of the experience of place. . . .” —*Robert Hass*

The poems in this anthology embody what it’s like to live in the astonishing weave of cities and towns, landscape and language, climate and history that make up the greater San Francisco Bay Area. From the granite slopes of the Sierra to the Delta, through the coastal range to the bay and shores of the Pacific, one hundred poems by poets well known and not well known, living and dead, map this improbable region. Gathered together, they evoke the San Francisco Bay watershed, the place that inhabits us.

\$20 paperback • ISBN: 978-0-9819816-1-1 • 160 pages • 2010

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ABOUT SIXTEEN RIVERS PRESS

Sixteen Rivers Press is a shared-work, nonprofit poetry collective dedicated to providing an alternative publishing avenue for San Francisco Bay Area poets. Founded in 1999 by seven writers, the press is named for the sixteen rivers that flow into San Francisco Bay. For more information on the press, including submission guidelines, readings, and other events, please visit www.sixteenrivers.org.

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